Hierarchical Part-based Disentanglement of Pose and Appearance

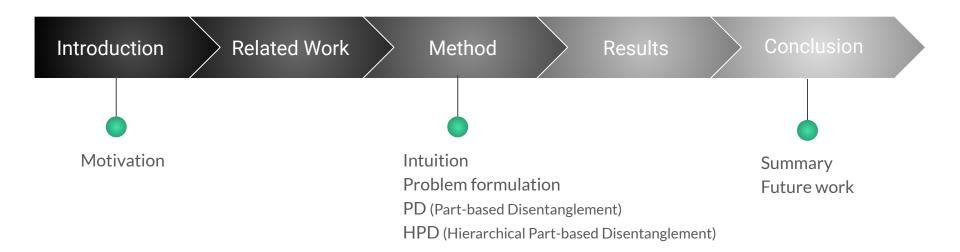
M.Sc. Thesis presentation by Farnoosh Javadi

Supervisors: Jim Little, Helge Rhodin



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Overview





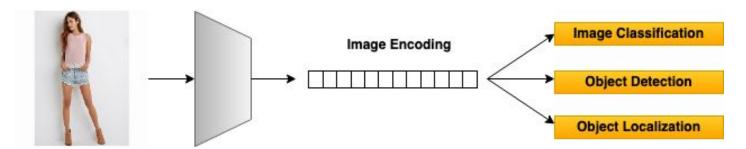
Introduction



Motivation

- Learning Image Representations
 - a crucial task in Computer Vision

Image Encoder



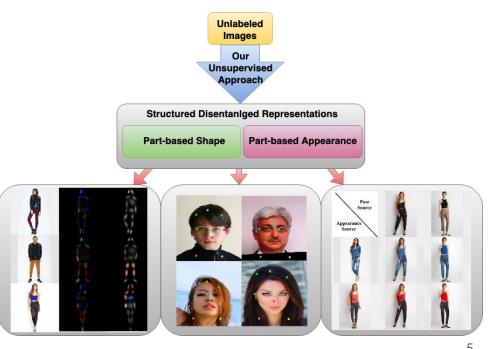
- **Problem:** Entangled Representations lack interpretability
- **Solution:** Disentangled Representations
 - **Factorized** 0
 - Each factor represents an independent characteristic of objects.
 - More interpretable 0
 - **Enable Novel Image Synthesis** 0



Our Project

- Our representations encode:
 - Object keypoints (parts)
 - Disentangled appearance and shape of parts
 - o Parts structure in the shape of a binary-tree

- Our provided latent space can be used for:
 - Landmark detection
 - Selective image modification
 - Local appearance or pose transfer



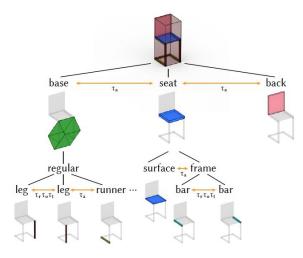


Related Work



Supervised Approaches

- Need annotations in terms of:
 - Pose annotations
 - Keypoints
 - Segmentation of shape into parts
 - Parts labels
 - Hierarchy of parts
- Cons:
 - Tons of annotations
 - Hard to get annotations
 - Not applicable for domains with no labels
- Our method:
 - Unsupervised
 - Needs no annotation



Paschalidou et al.



Li et al.

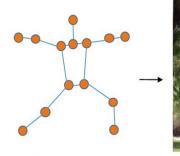


Unsupervised Approaches

- Condition generative models on pose or keypoints information
 - Extracted from a pre-trained detector
- Cons:
 - Only applicable when a pose detector exists
 - Not generalizable to all objects
- Our method:
 - No prior knowledge about object shape
 - Applicable for any arbitrary domain.









Balakrishnan et al.

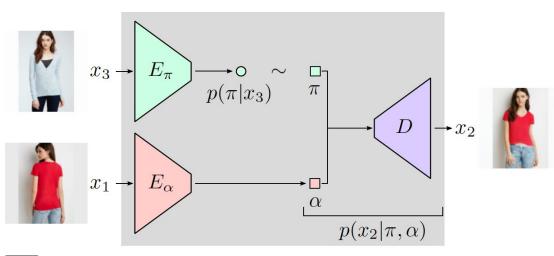


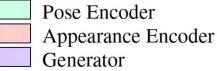
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Target Pose

Approaches Trained on Multiple Images

- Some methods need:
 - Multiple frames from videos
 - Pairs of images
 - Varying in one factor
 - Same in the rest
- Cons:
 - Such datasets are hard to obtain
- Our method:
 - Trained on single images
 - Applicable for videos



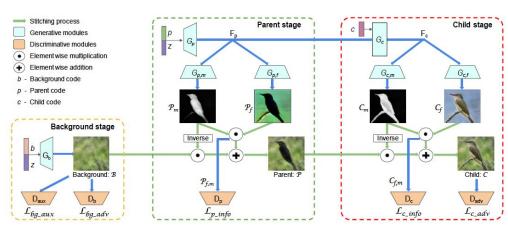


Esser et al.



GAN-based methods

- Train with adversarial loss
- Cons:
 - Hard to optimize
 - Can't encode existing images
- Our method:
 - Auto-encoder
 - Robust training with reconstruction loss



Singh et al.



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Method



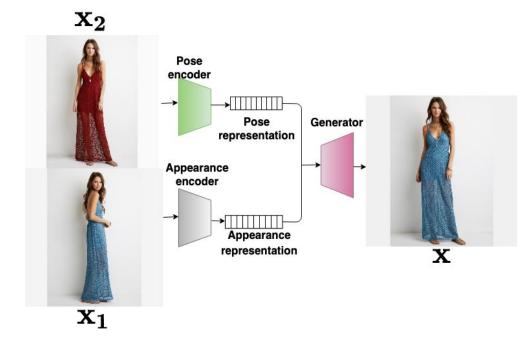
Intuition

- Let us assume we have a triplet of images (x, x1, x2)
 - x and x1 share the same appearance
 - x and x2 share the same pose
 - An Image can be generated by
 - Its pose and appearance:

$$x = D(\Phi^{app}(x), \Phi^{pose}(x)).$$

The above formula can be re-written:

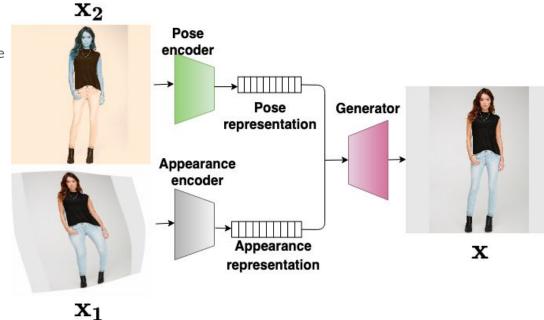
$$x = D(\Phi^{app}(x_1), \Phi^{pose}(x_2)).$$





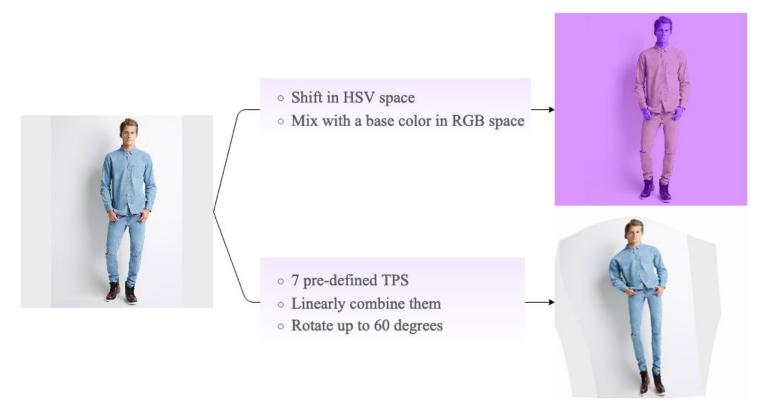
Our Method

- We **create** triplets from single images
 - \circ x1 \rightarrow Spatially transformed image
 - $\circ \hspace{0.5cm} x2 \rightarrow Appearance \, transformed \, image$





Transformations





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Problem Formulation

• Factorize image into its forming parts

$$\Phi(x) = (\Phi_1(x), \Phi_2(x), \dots, \Phi_k(x))$$

Part representation should be a combination of its appearance and pose

$$\Phi_i(x) = (\Phi_i^{app}(x), \Phi_i^{pose}(x))$$

Pose and Appearance should be invariant to changes in appearance and pose

$$\Phi_i(x) = (\Phi_i^{app}(T_s(x)), \Phi_i^{pose}(T_a(x)))$$

Reconstruction is an assembly of parts shape and appearance

$$\Phi(x) = [(\Phi_i^{app}(T_s(x)), \Phi_i^{pose}(T_a(x)))]_{i=1}^k$$

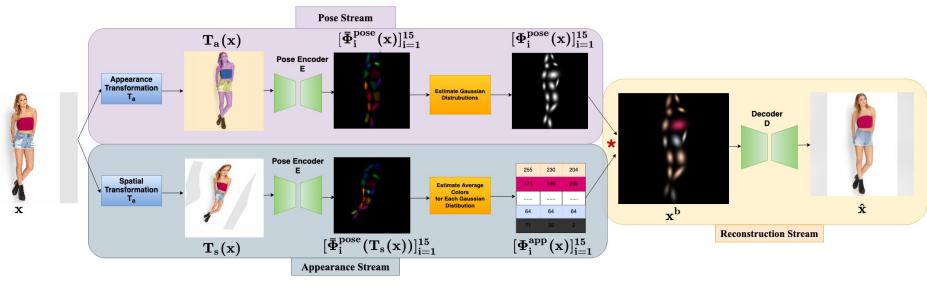


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PD (Part-based Disentanglement)



PD



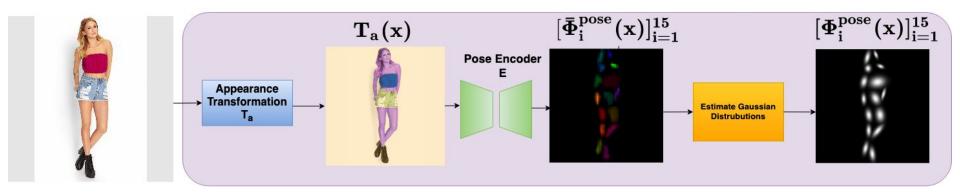


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Pose Stream

• Goal: Predict object parts in terms of 2D Gaussian distributions.

$$\Phi^{pose}(x) = [\Phi_i^{pose}(x)]_i$$

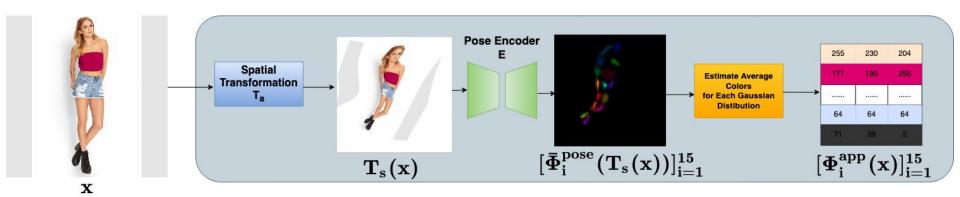




Appearance Stream

• Goal: Predict appearance vectors for each part

$$\Phi^{app}(x) = [\Phi_i^{app}(x)]_{i=1}^k$$



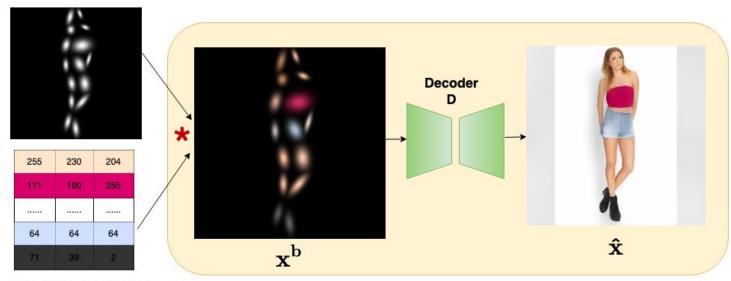


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Reconstruction Stream

• Goal: Reconstruct image from the set of parts and their appearances.

Part Shapes





Part Appearances

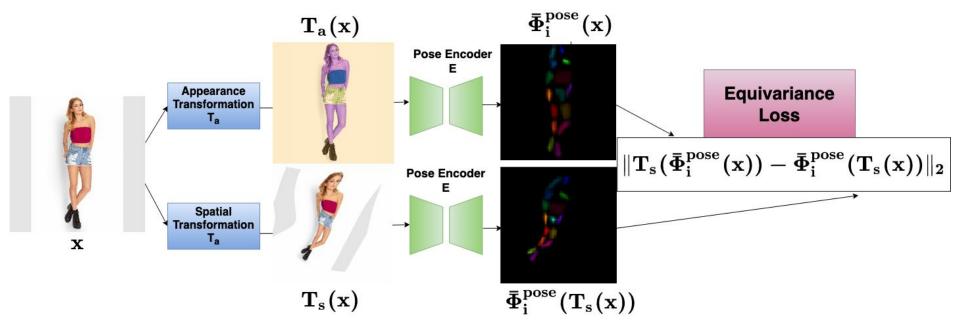
Training Objective

• $l_{\text{rec}} = ||x - \hat{x}||_2 + l_{\text{perc}}(x, \hat{x})$

Original image	l ₂ loss	l ₂ + perceptual loss	Original image	l ₂ loss	l ₂ + perceptual loss
1	2	1	A	(a)	(3)
	W	W		The state of the s	***
	11	- 11	W	W	W
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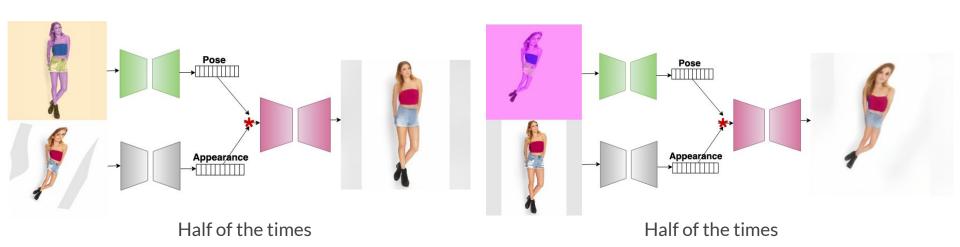
Equivariance Constraint





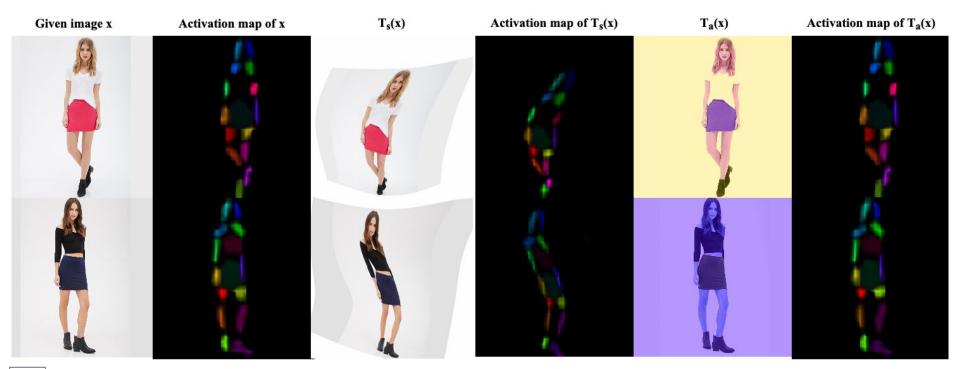
Swapping Technique

• Half of the times, we randomly swap role of the original image and the spatially transformed image.





Pose Invariance and Equivariance



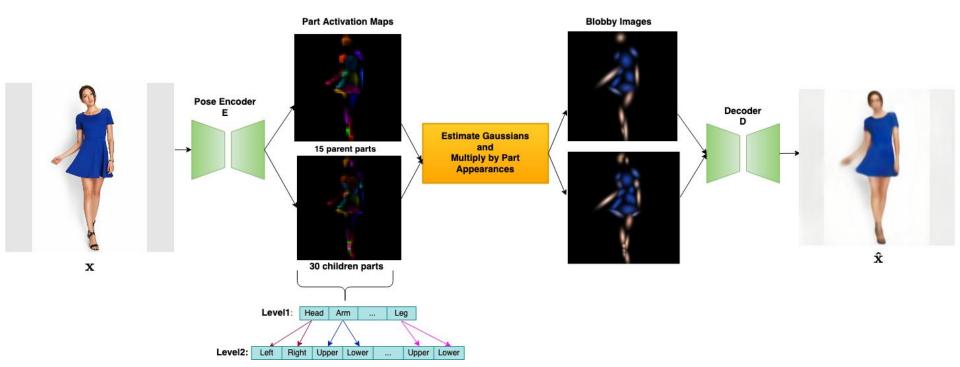


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HPD (Hierarchical Part-based Disentanglement)



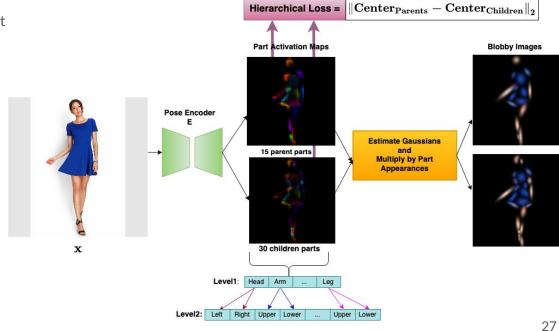
HPD





Pose and Appearance Stream

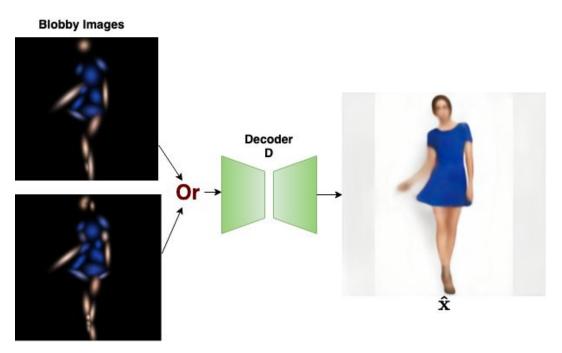
- Pose stream
 - Goal: Learn structured parts
- Appearance stream
 - Goal: Learn the color of each part





Reconstruction Stream

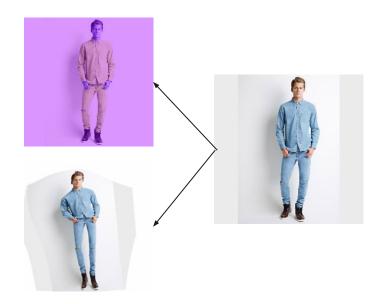
• We randomly pick one set of parts either the parents or the children for reconstruction.





Transformations

- Appearance Transformations
 - Shift in HSV space
 - Mix with a base color in RGB space
- Spatial Transformations
 - 7 pre-defined TPS
 - Linearly combine them
 - Rotate up to 60 degrees

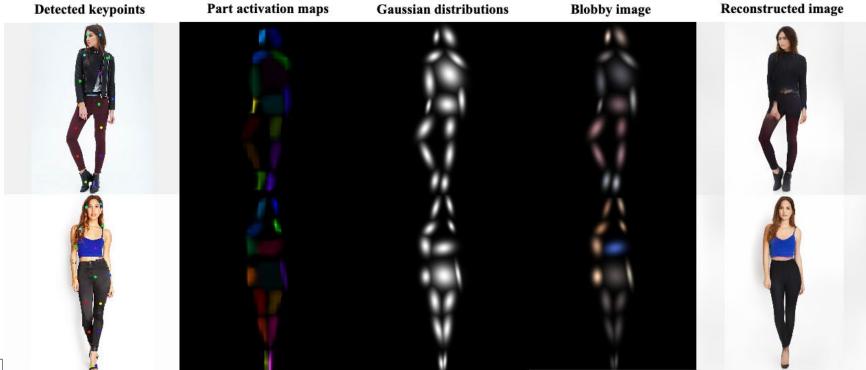




Results



Part Detection





Global Pose and Appearance Transfer





Local Appearance Transfer





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Local Pose Transfer





PD vs HPD - Qualitative



PD vs HPD - Quantitative

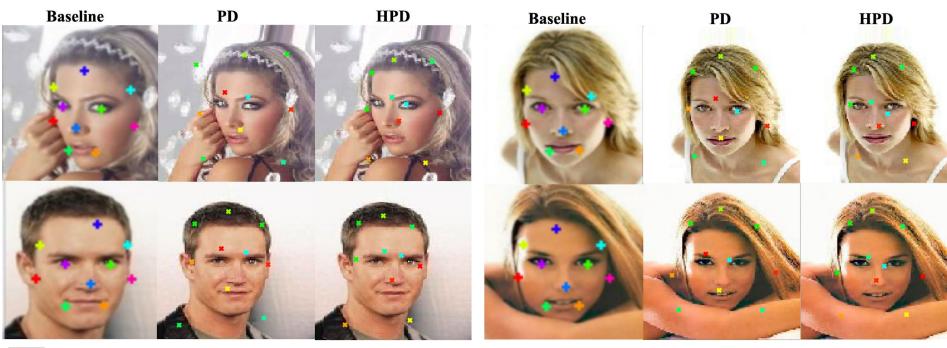
- HPD predicts more meaningful and detailed parts that lead to better reconstruction
 - In terms of pixel-wise error
 - On the DeepFashion dataset

Method	Pixel-wise Error		
PD	0.2921		
HPD	0.2202		



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Unsupervised Landmark Detection





Baseline (Lorenz et al.)

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Regressed Keypoints

Unsupervised Keypoints

Regressed Keypoints

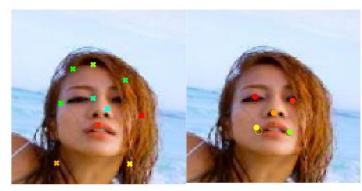
Unsupervised Keypoints

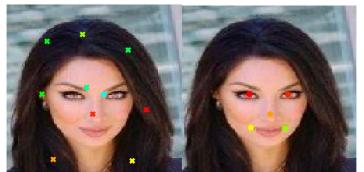
Regressed Keypoints













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Ablation Study

- We compared 5 variations of the model each differing in one module.
 - o In terms of Landmark Detection Error
 - On CelebA dataset
- HPD yielded the best results

Method	Model's Parameters	Landmark Detection Error
Baseline (Lorenz et al.)	74,171,543	7.54 (3.24)
Baseline + Swapping	74,171,543	7.12
Baseline + RGB colors	56,903,565	6.25
PD	56,903,565	5.87
HPD	56,904,850	5.79



Conclusion



Summary

- An approach for detecting object parts and their disentangled appearance and pose in a hierarchical manner.
 - Unsupervised
 - Needs no prior knowledge about the object shape
 - Trained on single images
- Contributions:
 - Swapping Technique → Frees us from further tuning training objective
 - \circ Simple appearance encoding method \rightarrow Saves millions of parameters
 - Hierarchical extension → Detects more meaningful parts
- Evaluation
 - Part detection
 - Pose and appearance transfer
 - Landmark detection



Limitations and Future Work

- Enhance visual quality of images
 - Adding adversarial loss
- Test other datasets
 - Cats
 - Birds
 - Videos
- Do more experiments on the hierarchy
 - Assess the impact of depth
 - Increase number of landmarks
 - Enforce an unbalanced tree structure



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Thanks for your Attention!



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